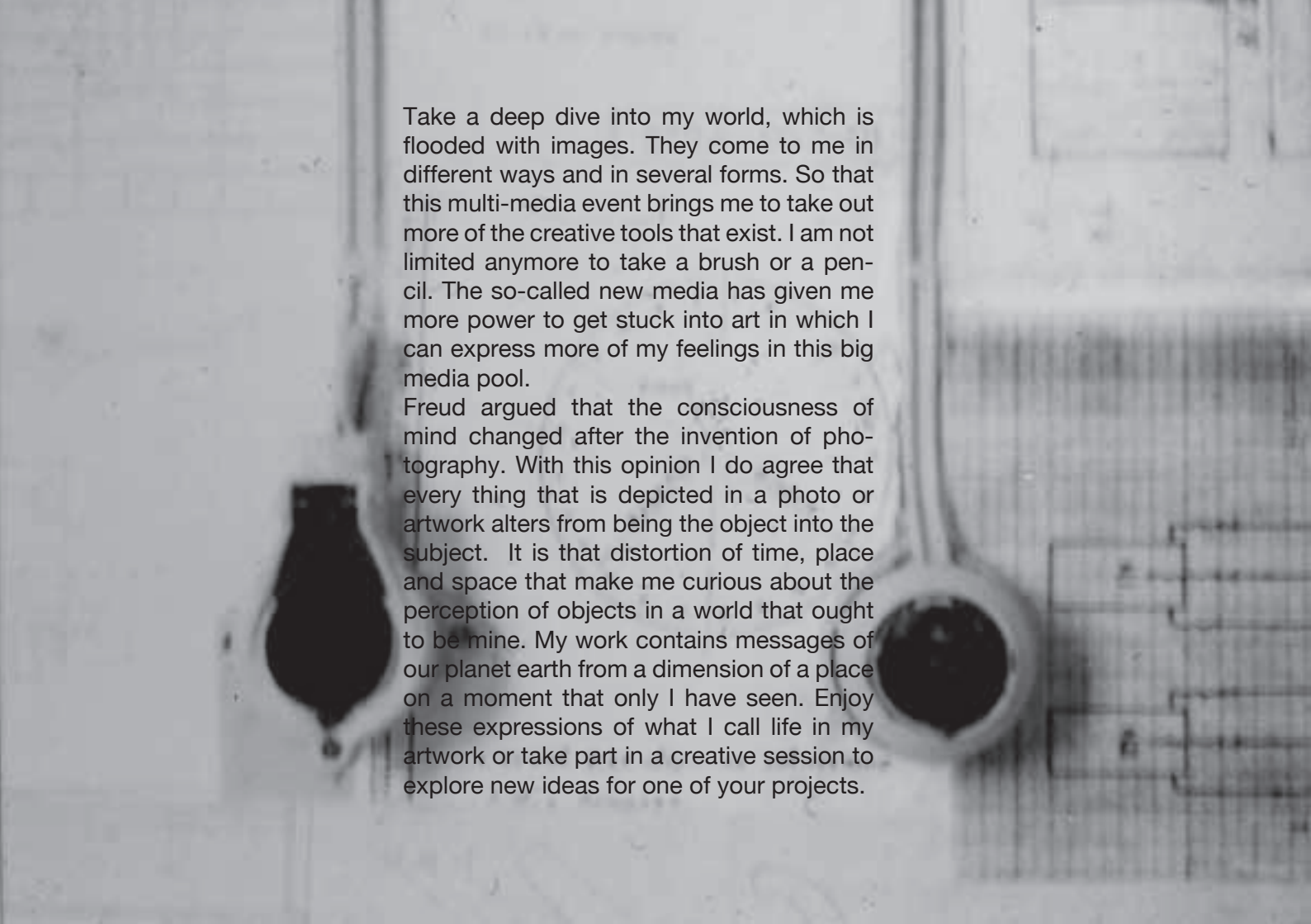


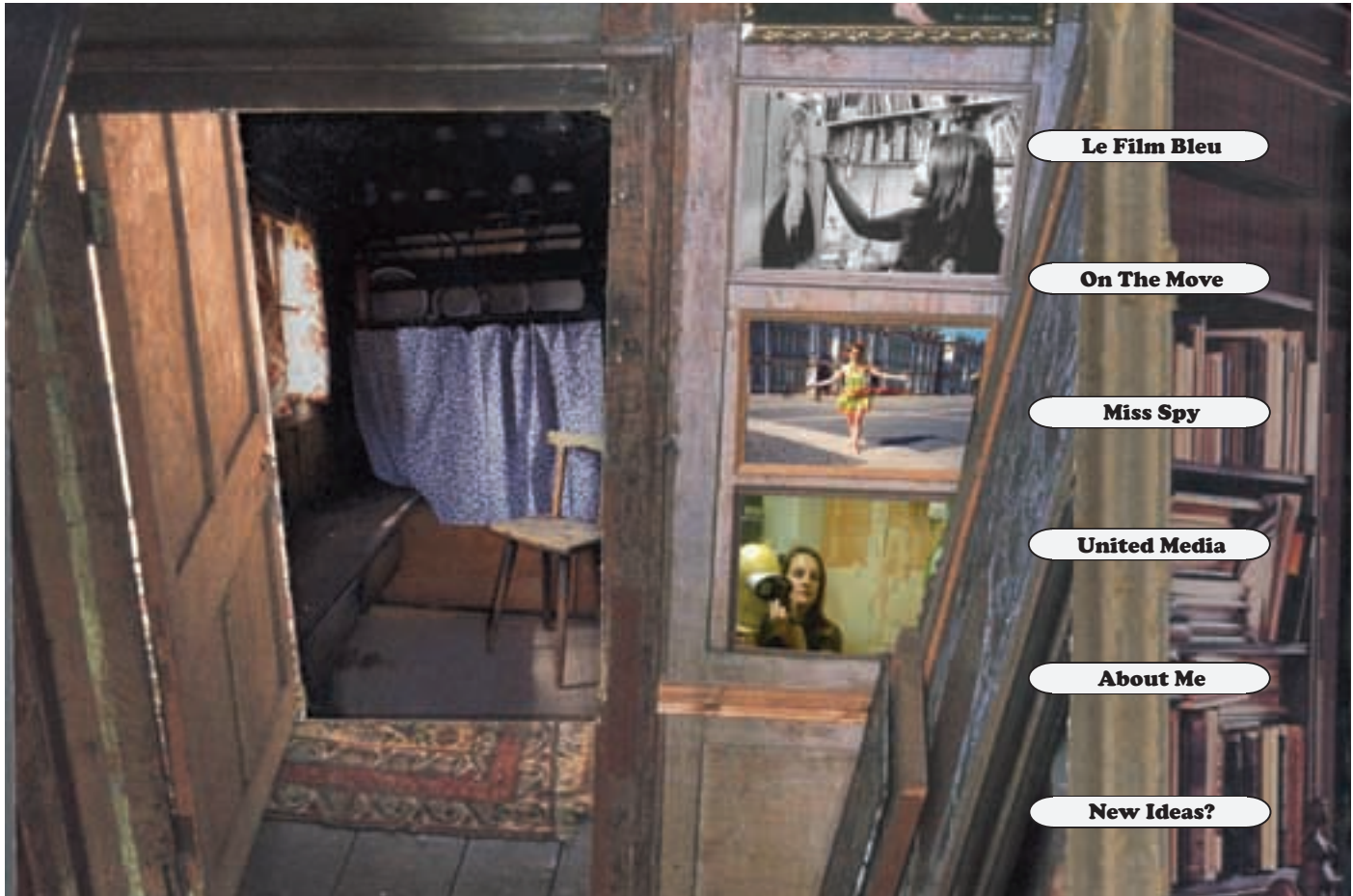


LYNDA DEVTZ



Take a deep dive into my world, which is flooded with images. They come to me in different ways and in several forms. So that this multi-media event brings me to take out more of the creative tools that exist. I am not limited anymore to take a brush or a pencil. The so-called new media has given me more power to get stuck into art in which I can express more of my feelings in this big media pool.

Freud argued that the consciousness of mind changed after the invention of photography. With this opinion I do agree that every thing that is depicted in a photo or artwork alters from being the object into the subject. It is that distortion of time, place and space that make me curious about the perception of objects in a world that ought to be mine. My work contains messages of our planet earth from a dimension of a place on a moment that only I have seen. Enjoy these expressions of what I call life in my artwork or take part in a creative session to explore new ideas for one of your projects.



**Le Film Bleu**

**On The Move**

**Miss Spy**

**United Media**

**About Me**

**New Ideas?**



# Le Film Bleu

Blue is the only color that can give an impression of how the world will look like when emotion or expression of inner feelings are lacking. This collection of paintings of cutouts from movie scenes reflects the perceptions of different views: Every story tells its own story. Characters develop by the existence of other actors even when they are invisible. By cutting out one part of a scene a new story will come to the front. This blueprint of a movie can be any movie that can be watched in any way or at any place. (Oil on canvas, 60 x 70 cm)

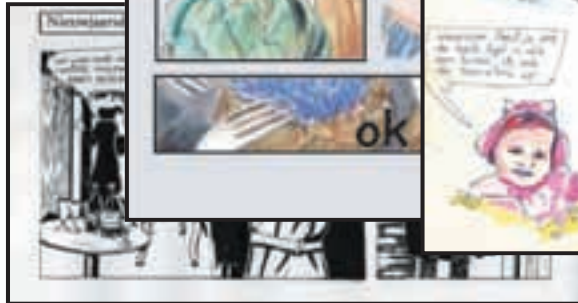
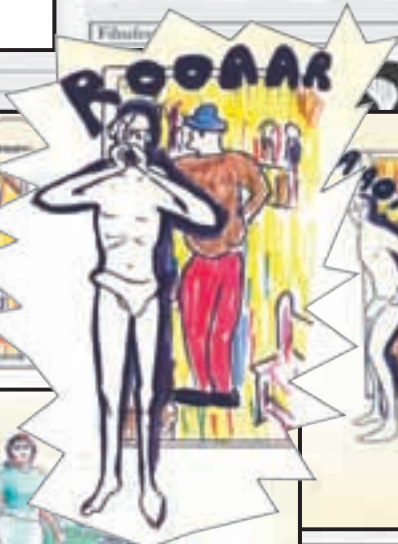
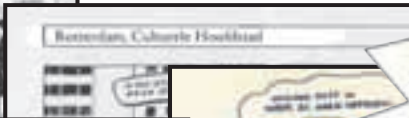


# Miss Spy

Instead of writing a diary as a young girl I draw funny events in daily life with a sense of humor and fantasy down in self-made graphic novels. I have developed this touch of making comics into giving more impressions of little current events. The characters are mostly real existing persons and sometimes features of friends get enlarged in a self-created comic character.



Miss Spy for example is a character that can give unusual reactions as a troubleshooter in unexpected situations. Other comics are made in a sequence of images and less words to express more than a moment of a day.



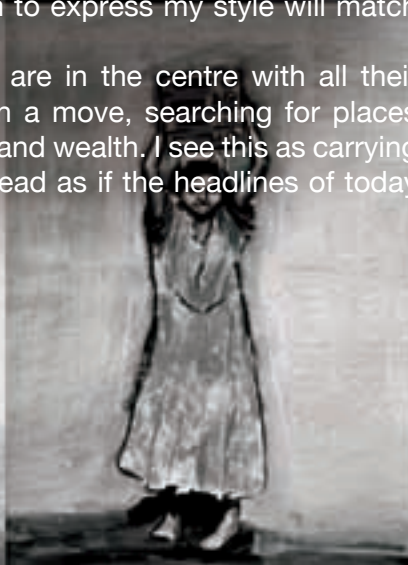
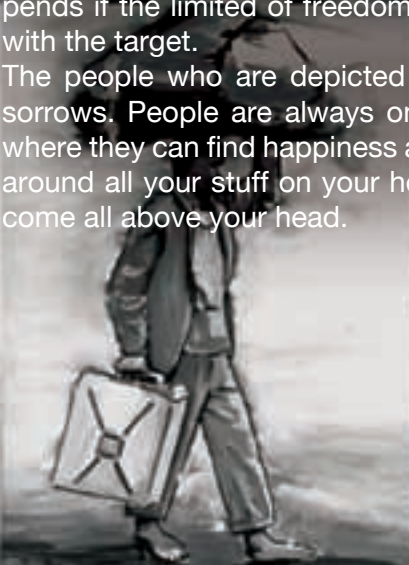


# On The Move

A drawing a day keeps the doctor away!

Mostly I make free work and sometimes I work in order. It depends if the limited of freedom to express my style will match with the target.

The people who are depicted are in the centre with all their sorrows. People are always on a move, searching for places where they can find happiness and wealth. I see this as carrying around all your stuff on your head as if the headlines of today come all above your head.





# United Media

Sometimes all things come together in one piece of art. The rocky landscapes in Swiss do remember me at the career girls, top girls, who are struggling against a good spot in an impassable way up to the top.

A suitcase can tell stories about people's favorite meal or in my blog, United Colors, illustrations are to be seen of best-worn clothes stories from friends. With Polaroid photo's time and place come together in a handmade book. At any time many different thoughts will fit together in one little box.





the\_riga\_polaroid\_book.jpg

# About Me

## *Education:*

- 2007 (just started) MA Visual Knowledge Building, University of Art and Design, Helsinki  
1995 Postgraduate in Dutch language instruction, Rotterdam University  
1984-1987 Turkish language and literature, Utrecht University  
1980-1983 Rotterdam Academy for Visual Arts (Willem De Kooning Academy) Majors in visual communication

## *Exhibitions:*

- 2007 Dutch heArts beats in Latvia, Riga  
2006 Draw\_ Drawing\_2 Gallery 32, London  
2005 Expositie Spijker, Dordtsalon, Rotterdam  
Lof der Zot, Dordtsalon, Rotterdam  
Multimegamedia expo Dordtsalon, Rotterdam  
2004 Gallery Zechs, 75+ NAP, "Droste", Den Haag  
Koffers op drift", 75+ NAP, Den Haag, Moscow  
2003 Gallery Zechs, 75+ NAP, "Automat", Den Haag  
2002 Gallery Zechs, 75+ NAP, "Vet", Den Haag  
2001 Performance "Dancing in Tulips", in cooperation with the exposition of Alex Meidam in Gallery 2000, St Petersburg Performancetime: 16.30, 08-05-2001, in the square in front of the Hermitage, dancing in tulips (Princess Irene tulips) at DVORTSOVAYA pl. (palacesquare in St Petersburg)  
Nieuwlicht, De Oplichterij en 75+ NAP, Rotterdam  
2000 "All against headache", Kunstcafé Gommers, Rotterdam  
1998 Presenting Lynda Deutz, Kunstcafé Gommers, Rotterdam



# New Ideas?

Participating in projects brings not only people together but brings also different ideas to the front. A great diversity is an urge for inspiration. Not only working with people makes you change your mind, even working on several projects keeps you in contact with the world. And then sometimes all things come together in one piece.

It is not necessary to have a talent for creativity for finding new ideas. A good flow and a lot of inspiration is what I facilitate during workshops by using creative thinking tools to help problems get solved. If there is a moment that you need good help for finding new ideas you can contact me. Together we can bring all our knowledge together during a creative session with your colleagues.



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